

Melanie Ebenhoch b. 1985, Feldkirch, Austria

Lives and works in Vienna

Education

2012 - 2014 MFA, Sandberg Instituut, Amsterdam

2010 - 2012 BFA, Hoogeschool voor de Kunsten, Utrecht

2006 - 2010 University of Applied Arts, Painting Department, Vienna

Solo & Two-Person Exhibitions

2019

Melanie Ebenhoch, Galerie der Stadt Schwaz, AT

2018

Hotel, Kevin Space, Vienna, AT

Fantasieblume, Vis, Hamburg, DE

abc, Galerie Tobias Naehring, DE

Summer, For Seasons, Zurich, CH

Toot Suite, Galerie Tobias Naehring, Leipzig, DE

2016

Cornflakes, HESTER, New York, US

Dream Basel, with Beatrice Marchi, Hester, CH

I am not shining, I am burning, SSBA Salon, Amsterdam, NL

2015

Yet other events..., with Titania Seidl, MUSA, Vienna, AT

For Aliens when humankind is gone, with

Titania Seidl, Mo.E, Vienna, AT

2014

You, you, you, Ellen de Bruijne Projects,

Amsterdam, NL

2013

Melanie Ebenhoch, MAUVE, Vienna, AT

I recently dreamed we shared the same thoughts, PA/////KT, Amsterdam, NL

Group Exhibitions

2019

Über das Neue, Belvedere 21, Vienna, AT

Comfortable hole bye, 4649, Tokyo, JP

2018

Body, L'inconnue, Montreal, CA

Schmalz, Guimaraes, Vienna, AT

Temporary 2018, Palais Schönborn-Batthyány, Vienna, AT

BLACK PAGES, Kunstverein Salzburg, Salzburg, AT

Innenleben, Galerie Tobias Naehring, Leipzig, DE

Wiener Raum, Universitätsgalerie der Angewandten im Heiligenkreuzerhof,

Vienna, AT

Carved and shaped by Proximity, Pina, Vienna, AT

2017

The second Aspect of the Same, Tim Nolas, Vienna, AT
Scamming, Palazzo Lancia, Turin, IT
The one who yawns, Poppositions, Mauve, Brussels, BE

2016

NADA Miami Beach, HESTER, Miami Beach, US
Bar du Bois, Galerie der Stadt Schwaz, AT
Melanie Ebenhoch – Leon Höllhumer – Rade Petrusevic – Eugen Wist, Mauve
- Vienna, AT
Charity Caritas Auction, Dorotheum, Vienna, AT

2015

Leicht Gegenüber, Berlin, DE
Invitation to the Blues, Punt WG, Amsterdam, NL

2014

Me Me Me, Well Well Well, Vienna, AT
This is when I saw you in Paris, MAUVE, Vienna, AT

2013

MAUVE, Parallel Vienna 2013, Vienna, AT

2012

Swing, WENDY, Vienna, AT
The Research and Destroy Department of Black Mountain College, W139,
Amsterdam, NL
Exposure, HKU, Utrecht, NL
Leerling / Meester Expositie 2012, Kunstpodium T, with Suchan Kinoshita,
Tilburg, NL
Conversation Pieces, with Andrew March,
Academiegalerie, Utrecht, NL

Public Collections:

Sammlung Belvedere 21,
Artothek des Bundes, AT
Vorarlberger Illwerke AG, AT
Sammlung MM Karton, AT

Publications:

2019
Über das Neue, Belvedere 21

2018
Black Pages, Nr. 82
Sweet 16, A short history of P/////AKT

2014
Textiellab Yearbook 2014, Tilburg, NL

2012
Exposure, HKU, NL

Projects:

2018

The Komodo Dragon - A reading by Sarah
Thomas, Bar du Bois, Vienna, AT

2016

Bar du Bois Schwaz, Stadtgalerie Schwaz, AT

2015

„yet, other events go on and on“ with Titania Seidl, Art Week, Musa, Vienna, AT

Artist Talks:

2019

Artist Lecture Series, Skulpturinstitut, Vienna, AT (projected june 12)

2018

Sort, Vienna, AT

2015

Beyond Mimesis, with Titania Seidl and Christiand Bazant Hegemark, MoE,
Vienna, AT

Grants and Nominations:

2019

Kapsch contemporary art prize (nominated)

2018

IBK Förderpreis für Malerei, CH

2017

Studiogrant Land Vorarlberg

2012

Thesis Prize, Fine Art Department, HKU, NL

Jan Zumbrinck Prize (nominated), NL

HKU Prize (nominated), NL

2009

Junger Österreicher, MAK, Vienna, AT