

CV

MELANIE EBENHOCH

born 1985, lives and works in Vienna

2012 - 2014 MFA, Sandberg Instituut, Amsterdam

2010 - 2012 BFA, Hoogeschool voor de Kunsten, Utrecht

2006 - 2010 University of Applied Arts, Painting Department, Vienna

solo & two person exhibitions:

2019 Melanie Ebenhoch (Solo), Galerie der Stadt Schwaz, AT (projected)

2018 Kevin Space, AT (projected)

VIS, Hambrung, DE

Art Berlin Contemporary, presented by Galerie Tobias Naehring, DE

For Seasons, Zurich, CHE

Toot Suite, Galerie Tobias Naehring, DE

2016 Cornflakes, HESTER, New York

Dream Basel, with Beatrice Marchi, presented by Hester, Basel

I am not shining, I am burning, SSBA Salon, Amsterdam

2015 Yet other events..., with Titania Seidl, MUSA, ART Week, Vienna

For Aliens when humankind is gone, with Titania Seidl, Mo.E, Vienna

2014 You, you, you, Ellen de Bruijne Projects, Amsterdam

2013 Melanie Ebenhoch, MAUVE, Vienna

I recently dreamed we shared the same thoughts, PA/////KT, Amsterdam

group exhibitions:

2018 Schmalz, Guimaraes, Vienna, AT (projected)

Temporary - Vienna, AT (projected)

BLACK PAGES, Kunstverein Salzburg, AT

Innenleben, Galerie Tobias Naehring, DE

Wiener Raum, curated by Eva Maria Stadler and Lukas Kaufmann

Carved and shaped by Proximity, Pina, Vienna

2017 The second Aspect of the Same, Tim Nolas, Vienna, AT

Scamming, Palazzo Lancia, curated by Franziska Sophie Wildförster und Flavio Palasciano, Palazzo Lancia, Turin, IT

The one who yawns, Poppositions, presented by Mauve, Brussels, BE

2016 NADA Miami Beach, presented by HESTER, Miami Beach, FL

Bar du Bois - Schwaz, curated by COsima Rainer, Galerie der Stadt Schwaz, AT

Melanie Ebenhoch – Leon Höllhumer – Rade Petrusevic – Eugen Wist, Mauve - Vienna, AT

Charity Caritas Auction, Dorotheum, Vienna, AT

2015 Leicht Gegenüber, Berlin, DE

Invitation to the Blues, Punt WG, Amsterdam

2014 Me Me Me, curated by Melanie Ohnemus, Well Well Well, Vienna

This is when I saw you in Paris, MAUVE – presenting their private collection, Vienna

- 2013 MAUVE, Parallel Vienna 2013, Vienna, AT
- 2012 Swing, with Lukas Heistingner, WENDY, Vienna, AT
The Research and Destroy Department of Black Mountain College, W139, Amsterdam, NL
Exposure, Hoogeschool voor de Kunsten, Utrecht, NL
Leerling / Meester Expositie 2012, Kunstpodium T, with Suchan Kinoshita, Tilburg, NL
Conversation Pieces, with Andrew March, Academiegalerie, Utrecht, NL
- 2011 Young Art Auction 2011, Novomatic Forum, Vienna, AT
Interim presents de Artillerie, de Artillerie, Utrecht, NL
- 2010 What is transformation, Kunstraum Praterstraße, Vienna
FEAR, Showroom Ulrike Hrobsky, Vienna, AT
- 2009 Junger Österreicher, MAK, Vienna, AT
To Approach, University of applied Arts, Vienna 2009 Nähe, Expedit Kiosk, Vienna, AT
Großer Geist bewahre uns!, Palais Kabelwerk, Vienna, AT
Soundframe, Künstlerhaus, Vienna, AT

projects:

- 2018 Bar du Bois Schwaz, Stadtgalerie Schwaz, AT
- 2016 The Komodo Dragon - A reading by Sarah Thomas, Bar du Bois, Vienna, AT (curated)
- 2015 „...yet other events go on and on“ with Titania Seidl for Art Week, Musa, Vienna, AT
- 2015 For Aliens when Humankind is gone, with Titania Seidl, Moe, Vienna, AT

grants:

- 2018 IBK Förderpreis für Malerei, CHE
- 2016 Studiogrants, Land Vorarlberg
- 2012 HKU Prijs, NL (nominated)
Jan Zumbrinck Prijs, NL (nominated)
Thesis Price, Fine Arts department HKU, NL
- 2009 Junger Österreicher, MAK, Vienna

publications:

- 2018 Black Pages, Nr. 82
Sweet 16, A short history of P/////AKT
Scamming, catalogue by Franziska Sophie Wildförster and Flavio Palasciano
- 2016 Charity Auction, Catalogue by Salvatore Viviano
- 2015 ‘Yet other events go on and on...’ Zine with Titania Seidl
- 2014 Textiellab Yearbook 2014, Textielmuseum, Tilburg
- 2012 Exposure, BFA catalogue, HKU, NL
- 2012 HKU Fine Arts catalogue, NL

public collections:

- Sammlung der Universität für Angewandte Kunst, Wien, AT
Artothek des Bundes im Belvedere 21, AT
Vorarlberger Illwerke AG, AT

Sammlung MM Karton, AT

lectures:

2019 Artist Lecture Series, Vienna, AT (projected)

2018 SORT, Vienna, AT

2015 Beyond Mimesis, Melanie Ebenhoch and Titania Seidl in Conversation with Christian Bazant
Hegemark, MoE, Vienna, AT